

SUSSEX CAROL

TRADITIONAL
ARRANGED BY JOCK MCKENZIE

3:30 MINUTES

4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
2 PERCUSSION (OPTIONAL)

PERCUSSION SECTION REQUIRES: SNARE DRUM AND TAMBOURINE

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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PROGRAMME NOTES

THIS CAROL IS ALSO KNOWN BY ITS FIRST LINE "ON CHRISTMAS NIGHT ALL CHRISTIANS SING". IT WAS DISCOVERED BY CECIL SHARP IN GLOUCESTERSHIRE AND NOTABLY BY RALPH VAUGHAN WILLIAMS IN SUSSEX. VAUGHAN WILLIAMS HEARD IT SUNG BY HARRIET VERRALL OF MONK'S GATE, NEAR HORSHAM, SUSSEX (HENCE "SUSSEX CAROL"). IT IS THE MELODY THAT HARRIET VERRALL SANG THAT VAUGHAN WILLIAMS TRANSCRIBED AND PUBLISHED IN 1919. IT IS THIS SAME VERSION THAT IS STILL VERY POPULAR TODAY.

JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

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SINCE THE START OF SUPERBRASS IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

SUSSEX CAROL

TRADITIONAL
ARRANGED BY JOCK MCKENZIE
EDITED BY ROGER ARGENTE

ALLEGRETTO

The score is for a brass band and percussion ensemble. It consists of 11 staves. The brass instruments are Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Euphonium, Bass Trombone, and Tuba. The percussion includes Snare Drum and Tambourine. The music is in 8/8 time and C major. The tempo is marked 'ALLEGRETTO'. The score is divided into five measures. The first measure is marked with a forte 'f' dynamic. The second measure has a 'tr' (trill) above the first staff. The third and fourth measures are marked with a mezzo-forte 'mp' dynamic. The fifth measure is marked with a mezzo-forte 'mp' dynamic. The percussion parts are marked with a mezzo-forte 'mp' dynamic.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

HORN IN F

TROMBONE 1

TROMBONE 2

EUPHONIUM

BASS TROMBONE

TUBA

PERCUSSION 1:
SNARE DRUM

PERCUSSION 2:
TAMBOURINE

6

This musical score page contains measures 6 through 9 for a brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 6 shows TPT 1 with a whole rest, while other instruments play. Measure 7 continues the patterns. Measure 8 features a dynamic marking of *mf* for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. Measure 9 includes a trill (tr.) for TPT 1 and *mf* dynamics for TPT 2, TPT 3, TBN 1, TBN 2, EUPH, B TBN, and TUBA. Percussion parts (PERC 1 and PERC 2) are shown in a grand staff with a double bar line at the beginning of each measure.

A

10

Musical score for a brass and percussion ensemble, measures 10-13. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The score includes various musical notations such as notes, rests, trills, and dynamic markings. A section marker 'A' is located at the top right. The number '10' is written above the first measure. The dynamic markings include *sfz* (sforzando) and *mp* (mezzo-piano). The percussion parts (PERC 1 and PERC 2) are marked with a double bar line and a half note, indicating a specific rhythmic pattern.

TPT 1: Treble clef, notes G4, A4, Bb4, C5, trill on C5, G4, A4, Bb4, C5, sfz, ^, 4/4 rest.

TPT 2: Treble clef, notes G4, A4, Bb4, C5, G4, A4, Bb4, C5, sfz, ^, 4/4 rest.

TPT 3: Treble clef, notes G4, A4, Bb4, C5, G4, A4, Bb4, C5, sfz, ^, 4/4 rest.

TPT 4: Treble clef, notes G4, A4, Bb4, C5, G4, A4, Bb4, C5, sfz, ^, 4/4 rest, mp, notes G4, A4, Bb4, C5, G4, A4, Bb4, C5.

HORN: Treble clef, notes G4, A4, Bb4, C5, G4, A4, Bb4, C5, sfz, ^, 4/4 rest, mp, notes G4, A4, Bb4, C5, G4, A4, Bb4, C5.

TBN 1: Bass clef, notes G3, A3, Bb3, C4, sfz, ^, 4/4 rest, mp, notes G3, A3, Bb3, C4.

TBN 2: Bass clef, notes G3, A3, Bb3, C4, sfz, ^, 4/4 rest, mp, notes G3, A3, Bb3, C4.

EUPH: Bass clef, notes G3, A3, Bb3, C4, sfz, ^, 4/4 rest.

B TBN: Bass clef, notes G3, A3, Bb3, C4, sfz, ^, 4/4 rest, mp, notes G3, A3, Bb3, C4.

TUBA: Bass clef, notes G3, A3, Bb3, C4, sfz, ^, 4/4 rest, mp, notes G3, A3, Bb3, C4.

PERC 1: Percussion clef, notes G4, A4, Bb4, C5, G4, A4, Bb4, C5, sfz, ^, 4/4 rest.

PERC 2: Percussion clef, notes G4, A4, Bb4, C5, G4, A4, Bb4, C5, sfz, ^, 4/4 rest.

Musical score for a brass and percussion ensemble. The score is written for 14 measures, starting at measure 14. The instruments are:

- TPT 1: Trumpet 1, Treble clef, B-flat key signature. Rested throughout.
- TPT 2: Trumpet 2, Treble clef, B-flat key signature. Rested in measures 14-15, then plays a melodic line starting in measure 16 with a *mf* dynamic.
- TPT 3: Trumpet 3, Treble clef, B-flat key signature. Rested in measures 14-15, then plays a melodic line starting in measure 16 with a *mf* dynamic.
- TPT 4: Trumpet 4, Treble clef, B-flat key signature. Plays a rhythmic pattern of eighth notes in measures 14-15, then rests in measures 16-17 with a *f* dynamic.
- HORN: Horn, Treble clef, B-flat key signature. Plays a rhythmic pattern of eighth notes in measures 14-15, then rests in measures 16-17 with a *f* dynamic.
- TBN 1: Trombone 1, Bass clef, B-flat key signature. Plays a melodic line in measures 14-15, then rests in measures 16-17 with a *f* dynamic.
- TBN 2: Trombone 2, Bass clef, B-flat key signature. Plays a melodic line in measures 14-15, then rests in measures 16-17 with a *f* dynamic.
- EUPH: Euphonium, Bass clef, B-flat key signature. Rested in measures 14-15, then plays a melodic line starting in measure 16 with a *mf* dynamic.
- 3 TBN: 3 Trombones, Bass clef, B-flat key signature. Plays a rhythmic pattern of eighth notes in measures 14-15, then rests in measures 16-17 with a *f* dynamic.
- TUBA: Tuba, Bass clef, B-flat key signature. Plays a rhythmic pattern of eighth notes in measures 14-15, then rests in measures 16-17 with a *f* dynamic.
- PERC 1: Percussion 1, Bass clef. Rested throughout.
- PERC 2: Percussion 2, Bass clef. Rested throughout.

19

Musical score for a brass and percussion ensemble, measures 19-23. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments are arranged in a stack from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The percussion parts (PERC 1 and PERC 2) are marked with a double bar line and a vertical line, indicating they are silent throughout the passage. The brass parts feature various rhythmic patterns and dynamics. The first measure (19) shows rests for TPT 1, TPT 3, TPT 4, HORN, TBN 1, TBN 2, and TUBA. In measure 20, TPT 1, TBN 1, and TUBA enter with a half note G2 (B-flat) marked *mf*. TPT 2 and TPT 3 play a quarter note G2 (B-flat) followed by a quarter rest. In measure 21, TPT 1, TBN 1, and TUBA play a half note G2 (B-flat) marked *mf*. TPT 2 and TPT 3 play a quarter note G2 (B-flat) followed by a quarter rest. In measure 22, TPT 1, TBN 1, and TUBA play a half note G2 (B-flat) marked *mf*. TPT 2 and TPT 3 play a quarter note G2 (B-flat) followed by a quarter rest. In measure 23, TPT 1, TBN 1, and TUBA play a half note G2 (B-flat) marked *mf*. TPT 2 and TPT 3 play a quarter note G2 (B-flat) followed by a quarter rest. The TBN 2 part enters in measure 21 with a half note G2 (B-flat) marked *mf*. The EUPH part enters in measure 19 with a half note G2 (B-flat) and plays it through measure 20. The B TBN part enters in measure 21 with a half note G2 (B-flat) marked *mf* and plays it through measure 23.

24

The image shows a musical score for a brass and percussion ensemble, covering measures 24 through 28. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 3 TBN, TUBA, PERC 1, and PERC 2. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five measures. Measures 24 and 25 show the initial entries for several instruments. Measures 26, 27, and 28 feature a complex texture with many instruments playing together, including various articulations like accents and slurs. The percussion parts (PERC 1 and PERC 2) are marked with a double bar line and a vertical line, indicating they are silent throughout the passage.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

3 TBN

TUBA

PERC 1:

PERC 2:

B

29

Musical score for a brass and percussion ensemble, measures 29-32. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments are:

- TPT 1 (Trumpet 1): Treble clef, mostly rests in measures 29-32.
- TPT 2 (Trumpet 2): Treble clef, melodic line with *mp* dynamic.
- TPT 3 (Trumpet 3): Treble clef, melodic line with *mp* dynamic.
- TPT 4 (Trumpet 4): Treble clef, melodic line with *mp* dynamic.
- HORN: Treble clef, melodic line with *mp* dynamic.
- TBN 1 (Tenor Horn 1): Bass clef, melodic line with *mp* dynamic.
- TBN 2 (Tenor Horn 2): Bass clef, melodic line with *mp* dynamic.
- EUPH (Euphonium): Bass clef, melodic line with *mp* dynamic.
- B TBN (Baritone Horn): Bass clef, melodic line with *mp* dynamic.
- TUBA: Bass clef, melodic line with *mp* dynamic.
- PERC 1 (Percussion 1): Two staves, rests in measures 29-30, then melodic line with *mp* dynamic.
- PERC 2 (Percussion 2): Two staves, rests in measures 29-30, then melodic line with *mp* dynamic.

The score consists of four measures. Measures 29 and 30 show the initial melodic entries for the brass instruments. Measures 31 and 32 continue the melodic development, with some instruments playing sustained notes or short phrases. The dynamic marking *mp* (mezzo-piano) is used throughout the section.

33

This musical score is for a brass and percussion ensemble, covering measures 33 through 36. The score is written in 4/4 time and features a key signature of one flat (B-flat major or F minor). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The first four measures are marked with a dynamic of *mf* (mezzo-forte). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The TPT 1 part includes trills in measures 34 and 35. The percussion parts (PERC 1 and PERC 2) feature a consistent rhythmic pattern of eighth notes and quarter notes.

C

37

Musical score for a brass and percussion ensemble, measures 37-40. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The score is divided into four measures. Measures 37 and 38 feature a dynamic of *sfz* (sforzando) for most instruments, with accents (^) on the final notes. Measures 39 and 40 feature a dynamic of *mp* (mezzo-piano) for most instruments. The percussion parts (PERC 1 and PERC 2) play a rhythmic pattern of eighth and sixteenth notes. The brass parts (TPT 1-4, HORN, TBN 1-2, B TBN, TUBA) play a melodic line consisting of eighth and sixteenth notes, with accents (^) on the final notes of each measure.

Musical score for a brass and percussion ensemble, measures 41-45. The score is written for the following instruments:

- TPT 1 (Trumpet 1): Treble clef, B-flat key signature. Rested throughout.
- TPT 2 (Trumpet 2): Treble clef, B-flat key signature. Rested throughout.
- TPT 3 (Trumpet 3): Treble clef, B-flat key signature. Rested throughout.
- TPT 4 (Trumpet 4): Treble clef, B-flat key signature. Plays a melodic line starting in measure 41, marked *f*.
- HORN: Treble clef, B-flat key signature. Plays a melodic line starting in measure 41, marked *f*.
- TBN 1 (Tenor Horn 1): Bass clef, B-flat key signature. Plays a melodic line starting in measure 41, marked *f* and *mf*.
- TBN 2 (Tenor Horn 2): Bass clef, B-flat key signature. Plays a melodic line starting in measure 41, marked *f* and *mf*.
- EUPH (Euphonium): Bass clef, B-flat key signature. Rested throughout.
- B TBN (Baritone Tenor Horn): Bass clef, B-flat key signature. Plays a melodic line starting in measure 41, marked *f*.
- TUBA: Bass clef, B-flat key signature. Plays a melodic line starting in measure 41, marked *f* and *mf*.
- PERC 1 (Percussion 1): Rested throughout.
- PERC 2 (Percussion 2): Rested throughout.

The score is in 4/4 time and features a variety of dynamics including *f* (forte) and *mf* (mezzo-forte). The brass instruments play melodic lines with various articulations, while the percussion instruments are currently resting.

46

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The music is in 4/4 time with a key signature of one flat (B-flat). Measures 46-50 are shown. Measures 46 and 47 are marked with a *mf* dynamic. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The percussion staves (PERC 1 and PERC 2) are currently silent, indicated by double bar lines.

This musical score is for a brass and percussion ensemble, covering measures 51 through 55. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, PERC 1, and PERC 2. Measures 51 and 52 show the TPT 1 and TPT 2 parts with rests, while TPT 3 and TPT 4 play a rhythmic pattern of eighth notes. The HORN part enters in measure 53. The TBN 1 and TBN 2 parts play a similar eighth-note pattern. The EUPH part enters in measure 53 with a single note. The 8 TBN and TUBA parts play a continuous eighth-note pattern throughout the measures. The PERC 1 and PERC 2 parts are shown as rests in all measures.

D

56

Musical score for a brass and percussion ensemble, measures 56-59. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a grand staff with the following parts:

- TPT 1:** Trumpet 1, Treble clef. Measure 56: quarter note G4, quarter rest. Measures 57-59: whole rest.
- TPT 2:** Trumpet 2, Treble clef. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 58: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 59: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- TPT 3:** Trumpet 3, Treble clef. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 58: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 59: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- TPT 4:** Trumpet 4, Treble clef. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter rest, quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- HORN:** Horn, Treble clef. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 58: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 59: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- TBN 1:** Tenor Trumpet 1, Bass clef. Measure 56: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 57: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 58: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 59: quarter note A2, quarter note G2, quarter note F2, quarter note E2.
- TBN 2:** Tenor Trumpet 2, Bass clef. Measure 56: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 57: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 58: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 59: quarter note A2, quarter note G2, quarter note F2, quarter note E2.
- EUPH:** Euphonium, Bass clef. Measure 56: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 57: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 58: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 59: quarter note A2, quarter note G2, quarter note F2, quarter note E2.
- B TBN:** Baritone Trumpet, Bass clef. Measure 56: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 57: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 58: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 59: quarter note A2, quarter note G2, quarter note F2, quarter note E2.
- TUBA:** Tuba, Bass clef. Measure 56: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 57: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 58: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 59: quarter note A2, quarter note G2, quarter note F2, quarter note E2.
- PERC 1:** Percussion 1, Treble clef. Measure 56: whole rest. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- PERC 2:** Percussion 2, Bass clef. Measure 56: whole rest. Measure 57: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 58: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 59: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Dynamic markings (*mp*) are present in measures 57-59 for TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2.

60

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 3 TBN, TUBA, PERC 1, and PERC 2. The music is in 4/4 time with a key signature of one flat (B-flat). The score is divided into four measures. The first measure (60) features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure (61) introduces a *mf* dynamic marking and includes trills in the TPT 1 and TPT 4 parts. The third measure (62) continues the melodic and harmonic development. The fourth measure (63) concludes the section with sustained notes and trills. Percussion parts (PERC 1 and PERC 2) provide a rhythmic accompaniment throughout.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

3 TBN

TUBA

PERC 1:

PERC 2:

E

64

Musical score for a brass and percussion ensemble, measures 64-67. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The first measure (64) shows a dynamic of *sfz* (sforzando) for all instruments. The second measure (65) shows a dynamic of *mp* (mezzo-piano) for TPT 4, HORN, TBN 1, TBN 2, B TBN, and TUBA. The third measure (66) and fourth measure (67) continue the *mp* dynamic for these instruments. The percussion parts (PERC 1 and PERC 2) are marked with a double bar line in the first measure and have rests in the subsequent measures.

68

This musical score page, numbered 16 and starting at measure 68, features ten staves for brass instruments and two for percussion. The key signature is B-flat major (two flats). The percussion parts are marked with a double bar line and a vertical line, indicating they are silent. The brass parts are as follows:

- TPT 1:** Starts with a rest, then plays a sixteenth-note ascending scale from G4 to D5 in measures 69-71, marked *mf*.
- TPT 2:** Starts with a rest, then plays a quarter-note descending scale from G4 to D4 in measures 69-71, marked *mf*.
- TPT 3:** Starts with a rest, then plays a quarter-note descending scale from G4 to D4 in measures 69-71, marked *mf*.
- TPT 4:** Plays a quarter-note ascending scale from G4 to D5 in measure 68, marked *f*, then rests in measures 69-71.
- HORN:** Plays a quarter-note ascending scale from G4 to D5 in measure 68, marked *f*, then a quarter-note descending scale from D5 to G4 in measure 69, marked *mf*, and continues with a quarter-note descending scale in measures 70-71.
- TBN 1:** Plays a quarter-note ascending scale from G4 to D5 in measure 68, marked *f*, then rests in measures 69-71.
- TBN 2:** Plays a quarter-note ascending scale from G4 to D5 in measure 68, marked *f*, then rests in measures 69-71.
- EUPH:** Starts with a rest, then plays a quarter-note ascending scale from G4 to D5 in measure 69, marked *mf*, and continues with a quarter-note descending scale in measures 70-71.
- 3 TBN:** Plays a quarter-note ascending scale from G4 to D5 in measure 68, marked *f*, then a quarter-note descending scale from D5 to G4 in measure 69, marked *mf*, and continues with a quarter-note descending scale in measures 70-71.
- TUBA:** Plays a quarter-note ascending scale from G4 to D5 in measure 68, marked *f*, then a quarter-note descending scale from D5 to G4 in measure 69, marked *mf*, and continues with a quarter-note descending scale in measures 70-71.

72

Musical score for a brass and percussion ensemble, measures 72-75. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The percussion parts are marked with a double bar line and a vertical line, indicating they are silent. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The TBN 1 and TBN 2 parts include a *mf* dynamic marking. The TUBA part has a *mf* dynamic marking. The PERC 2 part features a rhythmic pattern of eighth notes and rests.

76

Musical score for a brass and percussion ensemble, measures 76-80. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, trills, and dynamics such as *SUB.P* (subito piano). The percussion parts (PERC 1 and PERC 2) are indicated by vertical bar lines.

F

81

Musical score for a brass and percussion ensemble, measures 81-84. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The score is divided into four measures. Measure 81 (measures 1-2) shows the brass instruments playing a melodic line with eighth and quarter notes. Measure 82 (measures 3-4) features a dynamic shift to *mp* (mezzo-piano) and includes a fermata over the first half of the measure. Measure 83 (measures 5-6) continues the melodic line with a dynamic of *mp*. Measure 84 (measures 7-8) concludes the phrase with a dynamic of *f* (forte). The percussion parts (PERC 1 and PERC 2) are mostly silent in measures 81 and 82, but enter in measure 83 with a rhythmic pattern of eighth notes and quarter notes, marked with a dynamic of *f*.

This musical score is for a brass and percussion ensemble, covering measures 85 through 88. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The first four measures are marked with a dynamic of *mf* (mezzo-forte). The percussion parts (PERC 1 and PERC 2) feature a consistent rhythmic pattern of eighth notes with a sharp sign (♯) above them, indicating a specific drum sound. The brass parts include various melodic lines, some with trills (tr) and slurs, and some with rests. The TPT 1 part has a rest in measure 85. The TBN 1 and TBN 2 parts play sustained notes with slurs. The EUPH part plays a melodic line with slurs. The B TBN part plays a rhythmic pattern with slurs. The TUBA part plays a melodic line with slurs. The PERC 1 and PERC 2 parts play a rhythmic pattern with slurs.

G

89

Musical score for a brass and percussion ensemble, measures 89-91. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The score includes dynamic markings such as *sfz* (sforzando) and *mp* (mezzo-piano), and articulation marks like accents (^) and slurs. The first two measures (89-90) feature a complex rhythmic pattern with eighth and sixteenth notes, while the third measure (91) is primarily sustained notes with some rhythmic movement in the lower brass and percussion parts.

This musical score is for a brass and percussion ensemble, covering measures 93 through 96. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 3 TBN, TUBA, PERC 1, and PERC 2. The first four measures (93-96) show the following musical activity:
 - Measures 93 and 94: TPT 1, 2, and 3 are silent. TPT 4, HORN, TBN 1, TBN 2, and 3 TBN play a rhythmic pattern of eighth notes.
 - Measure 95: TPT 1, 2, and 3 enter with a melodic line. TPT 4, HORN, TBN 1, TBN 2, and 3 TBN continue their rhythmic pattern.
 - Measure 96: TPT 1, 2, and 3 continue their melodic line. TPT 4, HORN, TBN 1, TBN 2, and 3 TBN continue their rhythmic pattern.
 - PERC 1 and PERC 2 are silent throughout the entire passage.

97

This musical score page contains ten staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The first four staves (TPT 1-4) are in treble clef, while the Horn, TBN 1, TBN 2, EUPH, B TBN, and TUBA staves are in bass clef. The Percussion staves (PERC 1 and PERC 2) are marked with a double bar line and a vertical line, indicating they are to be played on a drum set. The score consists of four measures. The brass instruments play a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with accents and slurs. The percussion parts are primarily rhythmic accompaniment, with PERC 1 playing a consistent eighth-note pattern and PERC 2 playing a more sparse, punctuated pattern.

101

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, PERC 1, and PERC 2. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first four staves (TPT 1-4) are in treble clef, while the remaining six staves (HORN, TBN 1-2, EUPH, 8 TBN, TUBA, PERC 1) are in bass clef. The music consists of four measures. Measures 1 and 2 show active melodic lines for most instruments, with some rests. Measures 3 and 4 feature a variety of rests and melodic fragments, including a prominent eighth-note pattern in the percussion parts. Dynamic markings such as accents (^) and hairpins (>) are used throughout to indicate volume and emphasis.

106

TPT 1 *tr*

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1: *^*

PERC 2:

114

This musical score is for a brass and percussion ensemble, covering measures 114, 115, and 116. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor 1), TBN 2 (Tenor 2), EUPH (Euphonium), B TBN (Baritone), TUBA (Tuba), PERC 1 (Percussion 1), and PERC 2 (Percussion 2). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). The percussion parts are marked with a double bar line and a sharp sign, indicating specific rhythmic patterns.

117

Musical score for measures 117-119, featuring percussion and brass instruments. The score is written in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are:

- TPT 1:** Treble clef, melodic line with trills and accents.
- TPT 2:** Treble clef, melodic line with accents.
- TPT 3:** Treble clef, melodic line with accents.
- TPT 4:** Treble clef, melodic line with accents.
- HORN:** Treble clef, melodic line with accents.
- TBN 1:** Bass clef, melodic line with accents.
- TBN 2:** Bass clef, melodic line with accents.
- EUPH:** Bass clef, melodic line with accents.
- B TBN:** Bass clef, melodic line with accents.
- TUBA:** Bass clef, melodic line with accents.
- PERC 1:** Percussion line with snare and tom patterns.
- PERC 2:** Percussion line with snare and tom patterns.

Dynamic markings include *sfz* (sforzando) and accents (^) are present throughout the score.